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English 1302: CRN 16332

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*Essay One: Peer Review Questions*

**Use this form and add your last name in the header in the upper right margin and complete the formal MLA heading that I have provided**. You will receive a homework grade for your detailed, constructive response to your partner’s paper. You will be graded for writing an analysis based on the following 10 questions.

**Do not remove the questions or OWL links or any information from this form**. Download and save the form to your computer before typing your answers into it. Then, “save as” and rename the form with your last name at the beginning of the filename to ensure you have the original and the one that you have completed.

**2/16 Friday:** Use the Canvas Inbox to send the partner assigned to you your first draft on the **formal outline** including paragraph I (introduction), paragraphs III, IV, (subtopic 1 and 2 of the confirmation section), and paragraph VII (concession / refutation). **Do not send the entire formal outline** but use the outline form so that you have completed each required sentence. Include all the guidelines stated above each of your sentences. If you removed these instructions, you should correct this mistake.

**2/19 Monday:** Email (Microsoft word attachment) your detailed analysis to your partner in the Canvas Inbox. Be sure you know your partner’s official name. Submit your peer review to me in the **Assignment Submission Folder** (Include a formal heading in the upper left and MLA style page numbering in the header in the upper right.

For future reference: note the MLA guidelines for the title page (page 1) and the Works Cited page (page 10) (do not include the works cited on the formal outline) in the following link to OWL:

<https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_sample_paper.html>

***Directions for sending your outline to your partner: Email your partner your partial draft of essay one through the Canvas Inbox. Select our English 1302 class, select the icon with the pen to compose a new message, select Students and find your partner’s name, add “Essay One Partial Formal Outline” to the subject, and type your partner a message and attach your Microsoft Word file with only the required four paragraphs on the outline: I, III, IV, VII.***

**Peer Review Questions:**Read your partner’s draft completely before completing the peer review. **Do not write on your partner’s draft.** Write **specific answers** to the following questions for your partner. Provide **detailed suggestions** for improvements to your partner’s essay. **No credit** for this **homework assignment** will be given for **Yes/No answers** or general responses. **State specific details** about your partner’s essay **or offer specific suggestions** about how s/he can improve the essay. You should also use this handout to revise your own essay.

***Include your partner’s name: Christian Salgado***

**Each answer is worth 10 points except 1 (5 points) and 3 (15 points)**

**Introduction**1. A. In the introductory paragraph, does the **first sentence**/paragraph impress you; does it make you want to read on?

Yes. It’s a very foreboding line that makes me want to know what dreadful end awaits.

B. Does it follow the formal outline requirements? Why or Why not? **Include specific details**.

This does follow the formal outline requirements by introducing the topic, adding more information to elaborate on it’s significance, and then clearly stating the thesis.

2. A. According to the thesis, what is the writer’s **argumentative claim**? (State it.) (The claim must state an interpretation that another person could disagree with.) If no claim is included explain why your partner is lacking a claim.

The argumentative claim is that Armand’s pride could not accept that the child was his and leads to his eventual fate.

B. Is the thesis arguable or does it simply summarize the story? List an **opposing view** to the thesis to determine whether it is arguable. The opposing view should always be a credible position that a thoughtful reader could consider.

The thesis is arguable. It can be argued that it wasn’t pride that led him down this path, but instead it was distrust of his wife and arrogance that their could be no other explanation.

**Body**

3. Does the writer provide a **topic sentence** in each body paragraph (**narrowed topic and a claim**)? What is the narrowed topic of each body paragraph and what does your partner claim s/he will prove about it? Your answer should **develop a brief paragraph explaining your partner’s claims in the two body paragraphs provided for you**. Are their claims arguable or do they simply summarize the story?

They do provide a topic sentence in each body paragraph. First, “Armands pride makes it delusional that he is not the problem that the child is black” and they will prove it is because he is proud of being male and that automatically means it must be the woman’s fault. Second, “Armands pride has taken shape of anger when he is willing allows Desiree to leave, demonstrating he does not truly care about Desiree” and they will prove it by Armands blame of God for the fate that has befallen him, rather than it possibly being his fault. There claims are arguable.

B. **Suggest a more narrowed topic or a stronger argumentative claim**.

I would make the claim that Armands pride came from his family’s upper-class nature.

C. What is most insightful and in-depth about your partner’s topic sentences. How could they assert a stronger claim? (This question is worth 15 points, so you should analyze both topic sentences in-depth.)

The most in-depth aspect of the topic sentences is that it focuses on the actions that the character commits to the person that they purported to love most, thus striking at the very core of their actions where a good foundation for an argument lies. They could make a stronger claim by reporting when the story talked about Armand’s pride more.

4. Does the writer include quotes from the story to develop each paragraph? A. What is **the most compelling quote** that the writer discusses from the short story? Discuss why.

Yes they do. **”He thought Almighty God had dealt cruelly and unjustly with him; and felt, somehow, that he was paying Him back in kind when he stabbed thus into his wife’s soul.”** This was the most compelling quote as it directly references Armand’s thoughts on the situation, rather than interpretations of how he felt.

B. Is each quote introduced with **an appropriate attributive tag or signal phrase**? **Explain how they introduce this quote**. Does the introduction to the quote discuss its context in the story?

No. They don’t. It doesn’t.

C. If the quote is merely “dropped” into the paragraph without an attributive tag, suggest an introduction. Explain that “This quote” is not an acceptable introduction to a quote and must be removed and replaced with the identification of the speaker of the quote or its context in the story.

For the first quote I would say; As Desiree reports. For the second quote I would say; Armand thinks.

<https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_quotations.html>

<https://owl.purdue.edu/owl/general_writing/punctuation/quotation_marks/extended_rules_for_quotation_marks.html>

5. Does the writer provide reasons to support the topic sentence in each body paragraph? Discuss the **reason that impresses** you the most? Their reasoning is **not a quote** but rather their analysis of a quote. (See Formal Outllne III. D, and V. D. E. F)

Yes they do. The analysis of the first quote impresses me the most as it targets Armand’s inability to accept reality.

B. Is **the purpose** of each quote clearly discussed in 1-3 sentences after stating it? **How? Be specific.**

Yes and no. They are further elaborated upon before the actual quote and surmised after the quote, but they are discussed well both times by showing their interpretation of how the character’s actions relate to their argument.

C. What is the most impressive analytical point your partner makes about a quote?

In the analysis of the first quote there is several points that are explained to relate to Armand’s pride in different ways based on his racial prejudice, sexism, and arrogance because the former.

6. After the confirmation section (III.-VI), does the writer address a possible counterargument in a **concession/refutation** paragraph? Does the topic sentence (VII. A.) introduce an opposing interpretation by stating that “Another critic may argue” or is the topic sentence unclear?

No. No. I believe that this part was accidentally left off entirely.

B. Does the concession include a quote that recognizes the plausibility of the opposing view?

No.

C. Is the opposing view then refuted clearly and fairly? **Explain why.** If not, suggest an opposing argument that your partner might address. <https://owl.purdue.edu/owl/general_writing/academic_writing/establishing_arguments/organizing_your_argument.html>

No. An opposing argument that might be addressed could be; Armand never directly references his pride during the story, so it could’ve easily been his ire for, what he thinks is, a lie from his wife.

7. Does the writer follow the formal outline throughout the essay (See Canvas Module Two)? Which aspect of the formal outline does your partner need to adhere to more closely? Be specific. You must make a recommendation to improve a particular section of the formal outline.

To a degree, but I think they left some parts out and the paragraphs are in a strange order with no signal phrases.

8. What is the most impressive (clear and concise) sentence in the essay? (*340-343*) **Copy it and explain why**.

When Christian wrote, “Armand as a white male who owned slaves could not accept the fact that his child was of the same race as his slaves.” I felt that this was the most clear and concise sentence as it was heavily supported by the character’s direct actions, rather than interpretation.

Review the following link from *OWL* and study “parallel structure” for their thesis subtopics, and “active voice” for more concise sentences, along with all of the examples.

<https://owl.purdue.edu/owl/general_writing/mechanics/sentence_clarity.html>

9. Do any of the sentences contain a major sentence error or lack a clear subject or purpose? **Recommend a revision** for one of the sentences: **state the sentence and how to improve it.** (For further suggestions on effective sentences review the links to ***OWL***. (**You must revise a sentence to get points for this question!**) Study the four links below and revise a sentence based on information in one of them.

Recognizing sentence structure:

<https://owl.purdue.edu/owl_exercises/sentence_structure/sentence_clauses/identifying_independent_and_dependent_clauses_exercise.html>

Correcting comma splices and fused sentences: major sentence errors:

<https://owl.purdue.edu/owl_exercises/sentence_structure/sentence_structure/run_ons_comma_splices_and_fused_sentences.html>

Eliminating fragments:

<https://owl.purdue.edu/owl/general_writing/mechanics/sentence_fragments.html>   
Eliminating wordiness:

<https://owl.purdue.edu/owl/general_writing/academic_writing/conciseness/eliminating_words.html>

In the fourth paragraph Christian wrote, “Desiree anger of being unrightful blamed too her child to a loving future.” which has not only several grammatical errors but it’s included in a paragraph dedicated to talking about Armand’s arrogance in blaming god for the problem he currently faces. I would remove this sentence entirely.

10. Which sentence could be stated more **concisely or precisely**?

State **your partner’s sentence**; then, state **your revised version** of the sentence. Review the following OWL resources and refer to it in your suggestions.

<https://owl.purdue.edu/owl/general_writing/academic_writing/paramedic_method.html>

<https://owl.purdue.edu/owl/general_writing/academic_writing/conciseness/changing_phrases.html>

<https://owl.purdue.edu/owl/general_writing/academic_writing/conciseness/avoid_common_pitfalls.html>

In the second paragraph Christian wrote, “Armand is so convinced that Desiree is the problem, this alludes to the too sexism back in the time.” which I think can be better written as, “Armand is completely convinced that Diseree is the problem, a conviction that alludes to the sexist pride prevalent in men of the time in which they lived.”.

For additional help with this assignment, submit your draft to the online tutors (See the link in Module One). Submit evidence of your tutoring experience with your final essay package if you do meet with a tutor. Remember to include a works cited page using MLA style with your final manuscript